

# MICHAEL PAUL BAJA ANDERSON

MICHPANDER@GMAIL.COM

**Education**

2024 Bachelor of Fine Art with thesis in Visual and Critical Studies, graduated with distinction,  
School of The Art Institute of Chicago, Chicago, IL

**Certifications**

2025 Paraprofessional License, ISBE, (exp. 6/2030)  
2024 First Aid/CPR, Red Cross, (exp. 12/2026)  
2024 SAYD Credential Level 1 (modules 2a + 4b), Gateways To Education

**Professional Experiences**

2025 Teaching Artist, Hyde Park Art Center, Chicago, IL  
2025 Substitute Special Education Classroom Assistant, Chicago Public Schools, Chicago, IL  
2024 Substitute Teacher, Chicago Public Schools, Chicago, IL  
2024 Youth Enrichment Instructor, YMCA & Augustus H. Burley Elementary School Partnership, Chicago, IL  
2024 Teaching Assistant for “Rhyming The Land”, Ox-Bow School of Art and Artist Residency, Saugatuck, MI  
2024 Producer and Host of “The LoveHertz Radio Station”, Midwest Region, USA  
2024 Culinary Arts Fellow, Ox-Bow School of Art and Artist Residency, Saugatuck, MI  
2024 Local organizer of Kites In Solidarity with Gaza event, Chicago, IL  
2023 Producer and host of “The Chisel’s Point Radio Station”, Rutland County Area, VT  
2023 Children’s Camp Assistant, Carving Studio and Sculpture Center Gallery, West Rutland, VT  
2022 Resident Life Liaison, School of the Art Institute of Chicago, Chicago, IL  
2021 Artist Assistant/ Intern, Yəhaw’ Indigenous Creatives Collective, Seattle, WA  
2020 Guest Panelist and Mentor, Arlington Youth Art Showcase, Tacoma Housing Authority, Tacoma, WA  
2019 Fresh Perspectives Guest Curator, City of Seattle, Seattle Municipal Tower, Seattle, WA  
2017 Co-director, Teens in Tacoma, Tacoma, WA  
2017 Teen Art Council Member, Tacoma Art Museum, Tacoma, WA

**Awards**

2025 *Fulbright U.S. Student Program Semi-Finalist*, University of Philippines Visayas, Philippines  
2024 *Ox-Bow Summer Fellowship*, Ox-Bow School of Art and Artist Residency, Saugatuck, MI  
2024 *George Roeder Undergraduate Award In Visual and Critical Studies*, School of the Art Institute of Chicago, Chicago, IL  
2024 *On Your Way Out Grant*, School of the Art Institute of Chicago, Chicago, IL  
2021 *Buonanno Scholarship*, School of the Art Institute of Chicago, Chicago, IL  
2020 *Presidential Merit Scholarship*, School of the Art Institute of Chicago, Chicago, IL  
2020 *Scholars Award*, School of the Art Institute of Chicago, Chicago, IL  
2020 *Willie Stewart Scholarship*, United Way of Pierce County, Tacoma, WA  
2019 *Arts Leadership Award*, Bellarmine Prep, Tacoma, WA

**Residencies**

2023 Artist In Residence, Satpreet Kahlon Studios, Seattle, WA  
2023 Resident Intern, Carving Studio and Sculpture Center Gallery, West Rutland, VT

**Exhibitions**

2025 “Come As You Are: On Care, For Ourselves and Each Other”, Group Exhibition, Epiphany Center for the Arts, Chicago, IL  
2024 “Why We Are Here”, Featured Artist, The Greystone Collective, Chicago, IL  
2024 “The Residue of the Past Without Image Bleeds Out...”, Group Exhibition, Betsy Gallery, Saugatuck, MI  
2024 “The Coat Roam”, Group Exhibition, Ox-Bow House, Saugatuck, MI  
2023 “Undergraduate Exhibition”, Group Exhibition, SAIC Galleries, Chicago, IL  
2023 “More Than Lumpia”, Group Exhibition, Epiphany Center for the Arts, Chicago, IL  
2023 “Release Point”, Group Exhibition, Carving Studio and Sculpture Center Gallery, West Rutland, VT  
2023 “Cellphone Library”, Group Exhibition, Vox Populi, Philadelphia, PA  
2021 “Site/Sight”, Group Exhibition, SITE Galleries, Chicago, IL  
2021 “Open Call”, Group Exhibition, SITE Galleries, Chicago, IL  
2021 “BlackBox”, Group Exhibition, SITE Galleries, Chicago, IL  
2019 “Indigenous Teen Art Show”, Co-curator, Yəhaw’ Indigenous Creatives, The Vera Project, Seattle, WA  
2018 “Annual Teen Art Show”, Group Exhibition, Tacoma Art Museum, Tacoma, WA  
2018 “Annual Teen Art Show”, Co-curator, Tacoma Art Museum, Tacoma, WA  
2017 “Annual Teen Art Show”, Group Exhibition, Tacoma Art Museum, Tacoma, WA  
2017 “Annual Teen Art Show”, Co-curator, Tacoma Art Museum, Tacoma, WA

**Publications**

2025 “Gorgeous Life Vol. 3”, Zine, Charlys World  
2024 “The Sky Is Cracking...: Weaving the Marginalized Archive Through Body and Land, A Filipino American Perspective”,  
Undergraduate Thesis, John M. Flaxman Library  
2022 “Real Strange Fruit”, Class Publication, Joan Flasch Artists’ Books Collection  
2022 “No Good Men”, Screen Printed Zine Edition, Self-published  
2021 “Archangel”, Poetry Book, Self-published

<https://www.michaelbajaanderson.com>

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2021 “Come and Get Me”, Mini-zine, Self-published